



**SOUTH EAST FORUM SUMMER SCHOOL
AT THE UNIVERSITY OF CHICHESTER
TUESDAY 6TH – FRIDAY 9TH JULY 2010**

COURSES

Please book early (*Details of any preliminary reading, materials, etc. will be sent nearer the time*)

You can take part in only one course.

1. **A CATHEDRAL, A CANAL, A CASTLE AND A CITY.** **CO-ORDINATOR: ANN BURROUGH**
A guided tour of Chichester Cathedral, a walk along the Chichester Canal to Marina and Birdham. A walk around Arundel Town, a visit to Arundel Castle (*optional and entrance fee*) or walk through Arundel Park. A guided walk around the city of Chichester.
Participants should be able to walk about 5 miles. There are some steep hills on the 2nd day. Waterproofs and suitable foot wear are required. An additional charge of £15.00 is made to cover guide and entrance fees. Cars will be used on second day, with sharing of costs of petrol & parking. Buses used on first day, so bring your bus pass if you have one.

2. **ART HISTORY - THE 4TH PART OF THE ART OF THE 20TH CENTURY.** **TUTOR: AUDREY LORAIN**
The course will bring us right up to the end of the Century and will cover Conceptual Art, Installations, Computer and Digital Art, Performance Art, Environmental Art, Fantasy Art, Sculpture, Video Art and Painting.
Some experience of 20th century art is desirable but not essential. A short history introduces the course. Reading list will be provided.

3. **CHICHESTER HARBOUR - (EAST SIDE TO INCLUDE BOSHAM, ITCHINOR, EAST HEAD, CHICHESTER MARINA & CANAL AND SALTERNS COPSE)** **CO-ORDINATOR: ANN WICKENDEN**
The harbour, as an Area of Outstanding Natural Beauty (1964), has a wealth of natural habitats supporting a wide range of flora and fauna. The harbour area is cared for by the Chichester Harbour Conservancy who will provide a guide. The course will consider something of the history, people, habitats and creatures of the harbour. On the last morning, there will be a guided boat trip on the Chichester Canal.
Participants should be regular walkers able to cope with 5 miles a day. There are no hills but conditions may be wet and muddy as some paths are tidal. Walking boots and waterproof clothing should be worn. An additional charge of £15.00 is made to cover guide and entrance fees.

4. **CREATIVE DRAMA WORKSHOP** **TUTOR: BERYL FLEMING**
The aim of this course is to write and perform a play in 3 days so it is for uninhibited, enthusiastic thespians. We will create the scenarios and characters, depending on the range and abilities of the participants, develop the script, and learn our words. On the last evening we will perform our play, without scripts, to all the people attending the Summer School. Further details will be sent nearer the time.
Experience preferred but extrovert beginners welcome.

5. EVERYDAY PSYCHOLOGY

TUTOR: ANNE DALE

A central aspect of everyday life is our interaction with others - in our family and personal relationships, with colleagues, officials, people in shops, at social events, on committees. We observe, interpret and respond to each other with varying levels of conscious awareness. We will look at the processes and skills involved, and factors which influence them, with the aim of increasing understanding of this important area of day to day life.

Suitable for everyone.

6. INDUSTRIAL HERITAGE OF THE SOUTH EAST

TUTOR: COLIN MITCHELL

This course will look at the impact of the Industrial Revolution on the counties of Kent, Sussex, Surrey, Hampshire and the Isle of Wight. We will examine the changing nature of the industries located in these areas and the influences of geography and the developing transport systems - roads, railways and canals. At many times in our history the area was vulnerable to invasion and the course will consider places where this has left its mark.

Two afternoon visits will be included and the talks will be illustrated. Questions, discussion & opinions from the floor will be welcomed. An additional charge of £15.00 is made to cover guide and entrance fees. Cars will be used for these visits, with sharing of costs of petrol and parking.

7. INTRODUCTION TO THE SCIENCE OF GEOLOGY

TUTOR: BRIAN BRABY

We will look at how geology emerged as a scientific discipline, including the enormity of geological time, through to Plate Tectonics and its implications for the understanding of Planet Earth. We will then look in detail at the geological structure of the Isle of Wight (and possibly the Dorset Coast, known as the Jurassic Coast), the succession of rock strata, where they appear at the surface, and their influence on the landscape.

The course is designed for those with no knowledge of geology.

8. NEEDLECRAFT LACE

TUTOR: MARY TUNNELL

Students will learn all the basic techniques to make a small piece of needlepoint lace or to complete a piece of "stump work" (17th C embroidery). You will need scissors and some embroidery needles.

Suitable for beginners or those with some experience, wishing to progress.

9. PAINTING WITH WATERCOLOUR

TUTOR: JANET BLIGHT

A course for complete beginners and those with a little experience. Students will learn colour mixing, colour washes, a variety of techniques and tips to achieve special effects.

Suitable for beginners.

10. POST WAR ENGLAND - 1944 -1974

TUTOR: PATRICIA JOHNSON

The course will explore the ways in which Britain was rebuilt after the war (creation of NHS, architecture, town planning etc) and the cultural life expressed in art, literature, film and fashion, plus the rise of television and new technologies - the 60s and 70s, the 3 day week, motorways etc.

Suitable for everyone.

11. SCIENCE IN SOCIETY - PAST, PRESENT & FUTURE

TUTOR: JOHN HEAD

The topics to be covered will be agreed within the group as the course will have a discussion format. Possible topics include the past (The Industrial Revolution), the future (global warming, increasing and changing population), small things (bacteria, genes, viruses), the History of the Universe (big bang, our geological history), science of people (aspects of psychology - memory, perception etc).

Suitable for anyone with an interest in such issues, prepared to take part in a discussion.

12. THREE EARLY MODERN NOVELS

TUTOR: MICHAEL GOLDMAN

Henry James, Joseph Conrad and Ford Madox Ford all started to write in the tradition of the 19th century novel but their work foreshadows some aspects of 20th century modernism. The set books are *The Aspern Papers* (Henry James 1898), *Heart of Darkness* (Joseph Conrad 1902) and *The Good Soldier* (Ford Madox Ford 1915). Students' experience of other works by the three authors would add to the discussion. The tutor will introduce the work of each writer and then the group will discuss each book and read extracts together.

All that is required is an interest in reading fiction and a willingness to participate in discussion. However, students will be expected to have read all 3 books before the course and to bring copies of them with them - all are relatively short and available in paperback editions.

13. TWO GREAT WEST SUSSEX HOUSES

TUTOR: HILARY TIMMS

The course includes visits to Petworth House and Uppark, both National Trust properties. Petworth has a fine collection of art and furniture and a magnificent deer-park. Uppark, rescued after a major fire in 1989, has an 18th century dolls' house and Victorian servants' quarters. The visits will include walks in the downland settings of both properties.

Participants must be able to walk 3 to 4 miles each day in addition to the house visits. Waterproofs and suitable footwear required. Entrance fees will be payable by non-National Trust members. Cars will be used for the visits, with sharing of costs of petrol and parking.

14. VIENNA - THE CITY OF MUSIC

TUTOR: SHIRLEY CAREY

This course will seek to highlight the status and position of musicians in the latter half of the 18th century, with a more in-depth consideration of the three most gifted composers, Mozart, Schubert and Beethoven.

Suitable for everyone.

15. WORDS, MUSIC, DRAMA FROM OPERA

TUTOR: GOWAN HEWLETT

Enjoy vivid stories, music, singers and stagings. Consider how composers and singers create characters, and how stagings present dramas. View seven popular operas - the filmed excerpts will compare different productions of each opera. Relax, learn, listen, discuss and make memories.

Suitable for everyone.

16. 'LIVING HISTORY - WRITING YOUR LIFE STORY'

TUTOR: BARBARA BOND

We are the 'Living History' of the 20th Century and our memories are important - both to our families and as a record of the rapidly changing times through which we have lived. Come prepared to write, read and share your memories, and learn how to make this important work more manageable. The course will include practical exercises to bring back memories and introduce a variety of approaches to writing your life story. Plenary and small group work with lots of discussion.

Suitable for all. Potential Group Co-ordinators especially welcome. No advance reading required but tutor will liaise with students in advance re useful books etc.

See overleaf for costs etc.

Costs

Residential in single en-suite accommodation	£275.00
Residential in single standard accommodation	£245.00
Complete Course - non-residential with evening dinner & entertainment	£175.00
Complete course - non-residential but <u>no</u> evening dinner	£130.00

An additional charge of £15 is made for some courses (1, 3, 6 and 13) to cover guide and entrance fees.

Packed lunches will be provided by the University of Chichester on the days away from the campus.

Please read the booking notes before completing the application form