



Surrey Network

Universities of the Third Age

GEORGIAN BRITAIN - PART 2 (NEW TOPICS)

A Study Day on Friday, 12th March 2010

At The Menuhin Hall, Stoke d'Abernon (map overleaf)

Tutor - Alan Green

The image we have of the Georgian era is generally that of a long-lost golden age of elegance, impeccable manners and enlightenment. In 2007 Alan gave an informative, and well received, talk on some aspects of Georgian Britain and in this study day he explores some different themes and looks behind them to reveal what it was actually like to live in Georgian Britain.

Programme

- 9.30 Registration
- 10.00 Living à la mode
- 11.00 Coffee / tea
- 11.30 By butchering, baking and candlestick making: working for a living
- 12.30 Lunch - Bring your own - tea/coffee available
- 1.30 Paupers, Philanderers and Philanthropists: the dispossessed and those who befriended them
- 2.30 Coffee / tea
- 3.00 The Secrets of the Georgian Bedchamber
- 3.45 Review of the Day
- 4.00 Departure

Recommended Reading

- Dr Johnson's London* - Liza Picard; Phoenix Press 2001
- The Georgians at Home* - Elizabeth Burton; Longman 1967
- The Georgian Gentleman* - Michael Brander; Saxon House 1973
- Jane Austen's Town and Country Style* - Susan Watkins; Thames & Hudson 1990

Tutor

Alan Green (BSc, CEng, MICE) is by profession a chartered civil engineer, but since entering semi-retirement he has fulfilled a long ambition, that of writing and lecturing on his passions for local history and the Georgian era. He is chairman of the Chichester Conservation Area Advisory Committee (on which he also represents the Georgian Group) and serves on the committees of Chichester Local History Society and Sussex Industrial Archaeology Society. He is a visiting tutor on Georgian Architecture to the Weald and Downland Museum. Published works include *three books: St John's Chapel & the New Town Chichester, The History of Chichester's Canal and The Building of Georgian Chichester.*

To assure your place send the slip below, as soon as possible, with a cheque for £10 (non-U3A guest £12) payable to 'Surrey U3A Network', to Sheila Hill - U3A, 21 Yarm Court Road, Leatherhead, KT22 8NY, 01372 372165, sheilahill@hotmail.com. Enclose a SAE or your e-mail address for confirmation. Fees are not normally refundable.

'Georgian Britain - Part 2' Study Day

12th March 2010

Please print

Confirm by E-mail or enclosed SAE

Title First Name Surname Name of U3A

Address

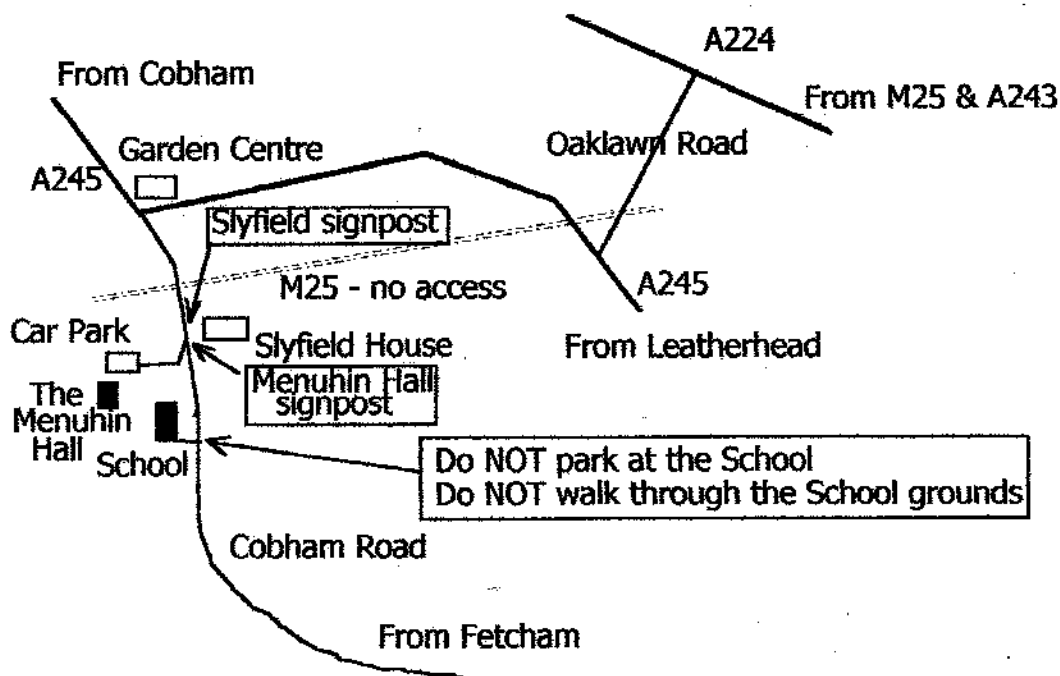
Post Code Telephone E-mail

The Menuhin Hall

Cobham Road
Stoke d'Abernon
KT11 3QQ
TQ 132 579

Telephone 07763 805046 (emergency, on day only)
or Menuhin Hall Office 08700 842020

There is a garden centre, Shoot's Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations not required.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 66 pupils learning to play stringed instruments and is financed, in part, by the DfES. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried near the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for U3A Study Days on 14th October 2005 when the Steinway grand piano was used as no other was available.