

**SUMMER SCHOOL 2 THE ROYAL AGRICULTURAL COLLEGE, CIRENCESTER**  
**Monday 20th August to Thursday 23rd August 2012**

**Please book early**

**DRAMA: Let's try comedy Tutor: Rosamund Hall**

We shall explore the changing nature of comic drama. There are many ways of making people laugh: the Greeks might not have amused eighteenth century England. Twentieth century Europe tried several different ways - from the stylish words of Noel Coward to Theatre of the Absurd. I will look at a short excerpt from a Greek comedy, study scenes from eighteenth century English theatre and look at plays by Ionesco and N F Simpson. If there is time we could add a little Broadway humour.

Early reading should include Congreve (*The Way of the World*) and Goldsmith (*She Stoops to Conquer*). Also any Noel Coward – please see a production or read a script.

**Level of ability:** A high level of enthusiasm is essential. Be prepared for acting, vigorous discussion and listening to others in the group.

**Teaching style:** Short lectures to start each session, followed by workshop style acting.

**HISTORY: An enduring affair: the Orient and the Occident Tutor: Krishna Dutta**

Britain – a small English-speaking Christian island in the North Atlantic Ocean conducted an extraordinary relationship for over 250 years with India, a country of over a billion people of myriad faith and language.

The course will look at this astonishing encounter between the east and west with its gamut of glory and shame. It will explore the enduring legacy of cross-cultural stimulation from the time of the East India Company through the Raj-era to India's independence and beyond.

**Level of ability:** Suitable for all but an interest in cross-cultural issues would be useful.

**Teaching style:** Tutor led with stimulating discussion and question and answer sessions.

**LITERATURE: Late! Tutors: Mary MacGregor and Keith Richards**

This course will explore works which, in the event, are acknowledged to be the 'last' which the writers produced. We shall look specifically at Shakespeare's *The Tempest*, Jane Austen's *Persuasion*, *Last Poems* by W. B. Yeats and *Last Poems* by Edward Thomas. In the case of Yeats and Thomas a small number of poems will be selected for close study at the school although it is hoped that participants will have read more widely in the collections beforehand. As the group is forming there will be contact with the tutors and the proposed structure of the course will be sent shortly before commencement.

**Level of ability:** Open to all who are prepared to read the texts before coming to the school and are willing to contribute to the discussions.

**Teaching style:** Seminars with discussion. It would be helpful if some members of the group are prepared to undertake readings and/or short presentations.

**NEEDLEPOINT LACEMAKING: A centuries old craft Tutor: Mary Tunnell**

Handmade lace with a needle has foundations in embroidery and is not a difficult or expensive craft to learn. Students should be able to complete a small motif and gain a good working understanding of the techniques and method of construction for this lace. This course is also an 'essential' for any City & Guilds Embroidery students who need to gain experience in 'stump work' (17<sup>th</sup> century raised embroidery) as needle lace forms an important part of this work.

**Level of ability:** This course is suitable for all, no previous experience in lacemaking is needed – only some skill and dexterity with a sewing needle. No expensive tools or equipment are required and anyone who sews will have to hand all that they need to get started (see Additional Notes on page 3 for equipment to bring and the tutor's contact details if you have any queries about the course).

**Teaching style:** Mainly individual tutoring. There will be some lectures and discussion of historical context.

**PHILOSOPHY: What has Greek philosophy done for us? Tutor: Vernon Ward**

The course will give an outline of Greek philosophy with special emphasis on Plato and Aristotle and will focus on those elements that we still debate today. These include problems of truth and knowledge; questions of science and mathematics and what counts as 'reality'; the return to Greek (Aristotle) ethics in the modern theory of virtue ethics; and the continuing debates between nominalists and modern Platonists.

**Level of ability:** The course is suitable for anyone who has an interest in the sort of problems that have engaged philosophers throughout the ages. Some pre-course reading will be required based on the tutor's notes.

**Teaching style:** Explanations will be given where necessary and appropriate but it is expected that participants will contribute to the discussion of the issues at some length.

**PSYCHOLOGY: Reality and imagination Tutor: Anne Dale**

An exploration of the human capacity for playing with reality - imagining things which don't exist, developing tools, translating experience into symbolic form through images and stories. Paintings, carvings, music, myth and folk tales are found in all societies. The development of language and the ability to imagine alternative possibilities have enabled us to transcend present limitations. We will look at what psychology can tell us about the nature and functions of creativity and the processes involved. We will consider what characterises exceptionally creative individuals as well as the extent of the taken-for-granted creativity of everyday life.

**Level of ability:** Suitable for all.

**Teaching style:** A variety of methods including short lectures, discussion, and group activities.

**SINGING FOR PLEASURE: Tutor: Ursula Steiger**

This course is intended for members who love music and enjoy singing. The aim is to sing many different genres of music and to learn how to make the best of our voices. It is hoped that we will be able to sing in four-part harmony, but this will depend on the make-up of the group. Members need to be prepared to be flexible and will be encouraged to try new experiences. We shall sing folk songs, spirituals, classical pieces, songs from shows and from the past. We may provide after-dinner entertainment to other group members which will provide experience of performing, but will not be a compulsory part of the course.

**Level of ability:** Ability to read music would be an advantage but is not a requirement nor is having experience of choral singing. A willingness to try new things and have fun with music is important. (See Additional notes page 3).

**Teaching style:** We shall have a pianist to accompany us, but we will also use percussion instruments and any other instruments members might want to bring. We use a rehearsal room and the chapel to sing and may also spend some time out of doors. The tutor will do most of the teaching and is happy for participants to bring suitable songs for the group to learn. A little relevant theory will be added to sessions.

**WEBSITE DESIGN: Build your own website Tutor: Chris Powell**

This course will cover the concepts, tools and techniques to build your own website. During the course each student will build a functional web site that could be used by any U3A using freely available tools. We will NOT be relying on free template software that is available from many website providers – rather we will build web pages from scratch so that an understanding of how ‘things hang together’ is obtained. We will also discuss how websites work and how to go about obtaining your own website. At the end of the class attendees will leave with a working website and the skills to maintain and enhance that site going forward together with suggestions for additional study if they wish to enhance their skills (and their website).

**Level of ability:** This class is aimed at people who are reasonably competent using a Windows based computer. No previous knowledge of building websites is required, nor is there a need for programming skills. A knowledge of the Windows file system and how to use a web browser is assumed.

**Teaching style:** Presentations and demonstrations. Very interactive - the course is almost completely based on practical computer and web-based exercises. Notes (in PowerPoint format) will be circulated prior to class. It is recommended students print and bring these with them.

**COSTS FOR COMPLETE SUMMER SCHOOL  
INCLUDING A WELCOME RECEPTION ON THE FIRST DAY FOR ALL DELEGATES**

<b>Full board residential delegate in en-suite accommodation</b>	<b>£315.00 per person</b>
<b>Non-residential day delegate including lunches</b>	<b>£118.00 per person</b>

**DEPOSIT £70.00 per person**

**Additional notes:**

- Details of any preliminary reading/book lists, materials required will be sent nearer the time.
- Needlepoint lace. Students need to bring the following: thimble, needles Between size 8 or Crewel, fine Tapestry or Ball Point. Calico or heavy glazed cotton approx 18" x 6"; tracing paper (6" x 6"); scissors, threads (any threads you have, preferably coloured and not too fine). Cotton, linen and silk are all appropriate and please bring any designs you think are suitable. Spectacles, if worn!  
Tutor: Mary Tunnell tel: 02392 387910
- Singing for Pleasure. If you wish to contact the tutor about the level of ability for this course, the details are: Ursula Steiger tel: 01227 711536 email: ursulae@btinternet.com
- **Please contact National Office, not the College**, if you have any questions about summer school or about a particular course.

**Please read Booking Notes before completing application form**

**Application Form for Royal Agricultural College Summer School 2, Cirencester  
 Monday 20th August to Thursday 23rd August 2012**

TITLE ..... FIRST NAME ..... SURNAME .....

U3A ..... E-MAIL .....

ADDRESS .....

.....POSTCODE.....

TELEPHONE ..... (essential even if ex-directory) MOBILE .....

**I wish to apply for the Course named:-** First Choice .....  
 Second Choice .....  
 Third Choice.....

**I require FULL BOARD / DAY ONLY\*** (please delete as applicable\*)

**From the following list please tick any special requirements:-**

- shared room with double / twin beds\* (delete as applicable\* - see booking notes paragraph 4)  
 I am sharing with: Name..... Course.....
- room designated for the disabled (these are limited)
- ground floor room (see booking notes paragraph 5)
- I do **NOT** want a ground floor room
- vegetarian diet
- special diet: diabetic, gluten free etc. (please give details)

**I would like a room near to:**

Name .....U3A .....Course.....

NB. Efforts will be made to meet your request **providing** that your name is also cross-referenced on your friend's form but it cannot be guaranteed.

**Name and telephone numbers (mobile too) of next of kin (for emergency use):-**

**I have read the booking notes and enclose a deposit of £70.  
 I will forward the balance not later than 30th April.**

Signature..... Date .....

## Booking notes - U3A Summer Schools 2012

Summer School – Harper Adams College, Telford

Monday 16th to Thursday 19th July 2012

Summer School – Royal Agricultural College, Cirencester

Monday 20th to Thursday 23rd August 2012

1. One form to be completed by each applicant – married couples please complete one form per person.
2. When you put your first name, please ensure that it is the one you wish to have on your badge.
3. **Booking courses:** Only put a 2<sup>nd</sup> or 3<sup>rd</sup> course if you are prepared to do it as you will automatically be assigned your 2<sup>nd</sup>/3<sup>rd</sup> choice if your other choices are full. You will be put on a waiting list for your 1<sup>st</sup> subject if you do not put any alternative courses. You **cannot** mix courses. Some courses may have to be cancelled if there are insufficient numbers.
4. **Accommodation:** Single student bedrooms with en-suite facilities arranged on 2/3 floors in villas a short walk from the tutorial rooms. Towels and complimentary tea/coffee facilities are provided. There are a few double & twin bedded rooms at Cirencester which will be allocated on “a first-come first-served basis”. You will automatically be given a single bedded room if double and twin bedded rooms are no longer available. **Mobility:** both sites are flat (Lifts see 5 below). Please note that there are several minutes walk between some of buildings. Mobility enquiries - please contact National Office.
5. **Ground floor rooms** are limited and **must** be pre-booked. **Lifts:** At Harper Adams Telford there are lifts in both bedroom & teaching buildings. At the Royal Agricultural College, Cirencester, there are no lifts in either the bedroom or teaching areas and ability to manage stairs is essential.
6. **Travel:** The Colleges are in rural locations & public transport is infrequent. Edgmond village is a short walk from Harper Adams. Harper Adams College is 15 minutes taxi ride from Telford station and Stafford mainline station is 40 minutes from the college and courtesy shuttle buses can meet delegates at Stafford station. There is a shop on site at both venues. It is possible to walk into Cirencester from the Royal Agricultural College. The station for Cirencester is Kemble which is a short taxi drive (4 miles) from the college.
7. **Registration** on Monday (approximately 2.30-4.30pm). The Schools start after registration and close after lunch on Thursday.
8. **Extra accommodation** for the night before & after each School is available at both Telford & Cirencester for £40 per person per night bed & breakfast. It can be booked when you send in the balance owing next April.
9. **Payment:** Cheques are payable to ‘The Third Age Trust’. Please write ‘Harper Adams’ or ‘RAC’ and the name of your course on the reverse of all cheques.
10. **Payment terms:** £70 deposit to be sent with application form and balance paid by 30<sup>th</sup> April 2012. After this date we cannot refund deposits.
11. Any other refunds after 30/04/12 will be made at The Third Age Trust’s discretion and we regret we cannot make refunds for cancellation (or non-attendance) within four weeks of the Summer School’s starting date. **We would strongly recommend that you consider taking out holiday insurance.**

### **COSTS FOR COMPLETE SCHOOL – INCLUDING A WELCOME RECEPTION ON THE FIRST DAY**

Full board residential delegate in en-suite accommodation	£315.00 per person
Non-residential day delegate including lunches, excluding dinners	£118.00 per person
<b>DEPOSIT £70.00 per person</b>	