

SUMMER SCHOOL 1 HARPER ADAMS UNIVERSITY COLLEGE NEWPORT, nr TELFORD

Monday 16th July to Thursday 19th July 2012

Please book early

CINEMA HISTORY – ‘Typically British’: aspects of UK film during & after the Second World War

Tutor: Alan Coulson

The globalization of cinema has resulted in many ‘British’ films being large scale ‘internationalised’ entertainments, mostly targeted at young audiences. Using film extracts and interviews with film makers and commentators, this course focuses mainly upon films produced in the latter half of the 20th century which are rooted in aspects of identifiably British character and culture. We shall look at characteristically British genres and consider how films reflect the changing social and economic conditions of the times in which they were made.

Level of ability: Suitable for all. A love of films is the only pre-requisite.

Teaching style: Presentation of film extracts and interviews with questions and discussion.

DESIGN PRINCIPLES IN ART – Exploring the element of LINE Tutor: Jacqueline Cartwright

Design Principles in Art is a serious subject, studied over centuries by Apprentices in Florence in the 1400's, to Bauhaus in the 1900's, and by our current day students studying Foundation Level of Art Degrees and the Design Element (50%) of City & Guilds Certificates and Diplomas.

We are going to explore the first of the great design principles - LINE - in a fun filled, non-stressed, experimental learning environment. We will develop "good looking" drawing skills, using a variety of media tools and applicators along with lots of tips and techniques. We will consider Line in the natural and man-made environments as well as evaluating how other artists have used Linear Quality in their work

Level of ability: This course is suitable for all those wishing to broaden their understanding of art and improve their drawing, painting, compositional and visual communication skills ---from complete beginners (I promise you success) to competent amateur artists (I promise you won't be bored).

Teaching style: This is a hands-on, practical course, supported by illustrations from other artists as well as samples from my own work. The course will include much discussion and both group and supported self-evaluation. (See Additional Notes page 4).

FRANCE – la France et les Français d’aujourd’hui Tutor: Louise Johnson

I am a French native and I would like to share the love and knowledge of my country with you. I will guide you through different aspects of contemporary France, its inhabitants, their culture and their environment using a range of media including a film, slides, newspaper articles, French magazines, poetry, tapes of conversations and songs, quizzes, etc. Are you a member of a U3A French group? This course will enable you to improve your spoken French and your understanding of the language while gaining confidence.

Level of ability: Participants should have done some French beforehand, ideally at ‘0’ level standard or above in order to benefit fully from this course. You should bring a bilingual dictionary and a short exposé (preferably in French, but not necessarily) on a French town or area of your choice and any French magazine, or short texts in French or about France you may wish to share with the group. (See Additional Notes page 4).

Teaching style: My aim is to provide a relaxed learning atmosphere while offering an interesting and worthwhile content. I like to promote understanding and communication in French in an active, varied and fun way.

HISTORY – England in the 19th century Tutor: Peter Gamby

This new course will explore some of the dramatic social changes of the 19th century including:

Crime and Punishment – we will look at changes over the period:- what was regarded as a crime; the judicial system; the types of punishment; rehabilitation.

The Middle Classes - when and how the middle classes arose; what were their characteristics:- employment; speech; salary; family; social mobility. We will discuss *Domestic Service* (roles, responsibilities, opportunities, conditions). We shall also look at a few unusual 19th century inventions.

Despite all the changes since, there are many echoes of the period in our own time on which we may reflect.

Level of ability: This is an introductory course welcoming both beginners and those who have attended the tutor's earlier history courses.

Teaching style: There will be PowerPoint presentations, discussions and copies of contemporaneous documents to consider.

MUSIC APPRECIATION: Making friends with music around the world Tutor: Jack Wood

This course is intended for those who enjoy classical music and would like to know more about it. While in 2011 we covered the development of Western music in a chronological way, this year's course adopts a geographical approach. The music – and the way it developed – of individual European countries is featured, sometimes spiced with a little folk music on the way and the prominent composers of each country focused upon. To make it truly 'around the world', the journey also includes brief moments in India, the Far East and a couple of sessions on the Americas. Musical forms will be explained, and instruments identified. Musical excerpts will be plentiful. This course is not academic or technical: it is intended to inform and entertain music lovers, while extending their listening experience.

Level of ability: Beginners are very welcome.

Teaching style: Lectures/questions/discussion approx 40%. Musical extracts & examples approx 60%.

PHILOSOPHY/FICTION: The times, they were a-changing Tutor: Meg Shaw

An exploration of the disparate ideas of 50 years ago through the fiction published in 1961. It was a year of contrast – a man in space and the construction of the Berlin Wall; a banned book released and a book imprisoned; Jean-Paul Sartre, R D Laing and Michel Foucault explored what it means to be human; Evelyn Waugh, Angus Wilson, Graham Greene published fiction but also David Storey and Alan Sillitoe, Ivy Compton-Burnet, Iris Murdoch and Muriel Spark; Joseph Heller's 'Catch 22' shared best-selling status with Ian Fleming's James Bond and Le Carre's first George Smiley.

Level of ability: The study will appeal to those who like to read novels but are also interested in the history of ideas. A book list will be available on registration.

Teaching style: The course will be a mixture of presentation and discussion.

POETRY: Three Priest-Poets Tutor: Beth Butler

We shall explore poems and some prose by each of three poets who are also priests. The poetry tells us about the poets, their faith, their parishioners and their relationship to their own times.

George Herbert: after the Elizabethan Settlement and just before the Puritan revolution he became an Anglican parish priest.

Gerard Manley Hopkins: after the laissez-faire and increasing secularization of the 18th century, the Tractarian movement rediscovered the Catholic element in Anglicanism. Hopkins was born a high Anglican, joined the Roman Catholic church and became a Jesuit priest.

R. S. Thomas: in the 20th century faith was no longer easy or absolute, as secularism became rampant. Thomas, an Anglican priest who resented not being a Welsh speaker, is a puzzling figure.

Level of ability: Suitable for anyone who enjoys poetry and has a basic knowledge of the Anglican church's history. This course is a sequel to the 2010 Cirencester course with some new material.

Teaching style: Lectures with reading and discussion. The tutor will provide a reading guide.

RECORDER ENSEMBLE PLAYING Tutor: Ursula Steiger

Making music with others can be extremely satisfying and a great deal of fun. The intention is to play together in four parts and it is hoped that this course will attract players of descant, treble, tenor and bass recorders. The music will range from the traditional recorder repertoire to more modern pieces, including some jazz, show tunes and light classical music. There will also be an opportunity for small groups playing together and for each section to rehearse their part. Time for individual practice will also be built in. The tutor leads an award winning U3A recorder ensemble in Kent.

Level of Ability: Suitable for recorder players who are able to play a simple tune but who wish to make progress. More experienced players should ring the tutor (see Additional Notes on page 4) before signing up for this course.

Equipment needed (see Additional Notes on page 4).

Some music can be made available to participants before the course.

Teaching Style: The tutor will lead the ensemble; small groups will work by themselves whilst the tutor circulates among them. There will also be opportunity to practice sight-reading and improve playing technique.

WRITING FICTION Tutor: Jill Heller

Get it down, then get it better. We will look at ways of improving our writing. Is there too much detail or not enough? Is the character firmly fixed in the setting? If he/she is not comfortable, is that the story? We will start by improving and finishing a short story. I hope we will all come away with enough ideas to keep us writing for years.

Level of Ability: All levels welcome.

Teaching Style: We will be a 'Writers' Circle', mainly involving the whole group and sometimes working in pairs. There might be some group work. There will be time to write, read your work and gain feedback.

We will not be using laptops.

**COSTS FOR COMPLETE SUMMER SCHOOL
INCLUDING A WELCOME RECEPTION ON THE FIRST DAY**

Full board residential delegate in en-suite accommodation	£315.00 per person
Non-residential day delegate including lunches	£118.00 per person

DEPOSIT £70.00 per person

See additional notes on page 4

Additional notes:

- Details of any preliminary reading/book lists, materials required will be sent as and when available.
- Design group. If you have any queries about the course or level of ability required, please contact: Jacqueline Cartwright, tel: 01636 650411 email: jacq.in.a.box@virginmedia.com
Students need to bring: A selection of drawing pencils, B & H grades (no HB); sharpener; rubber; any other drawing tools e.g. crayons, pastels, graphite or charcoal, pen & ink; selection of paint brushes; palette knife; paint palette (e.g. old dinner plate); pad of A3 drawing paper (cheap, student quality); scissors; PVA glue.
- French group. If you have any queries about the course or level of ability required, please contact: Louise Johnson, tel: 01491 572608 email: louissettejohnson@yahoo.co.uk
- Recorder group. If you have any queries about the course or level of ability required, please contact: Ursula Steiger tel: 01227 711536 email: ursulae@btinternet.com
Students need to bring: A loose-leaf folder for music, notebook, pencil, music stand and as many recorders as you possess. Participants will also be asked to purchase the music chosen; the cost will not exceed £10 per person.
- **Please contact National Office, not the College**, if you have any questions about summer school or about a particular course.

Please read the Booking Notes before completing the application form

Application Form for Summer School 1 – Harper Adams, Telford
Monday 16th July to Thursday 19th July 2012

TITLE FIRST NAME SURNAME

U3A E-MAIL

ADDRESS

.....POST CODE

TELEPHONE (essential even if ex-directory) MOBILE

I wish to apply for the Course named:- First Choice

Second Choice

Third Choice.....

I require FULL BOARD / DAY ONLY* (please delete as applicable*)

From the following list please tick any special requirements:-

- room designated for the disabled (these are limited)
- ground floor room (see booking notes paragraph 5).
- I do **NOT** want a ground floor room
- vegetarian diet
- special diet: diabetic, gluten free etc. (please give details)

I would like a room near to:

Name U3A..... Course.....

NB. Efforts will be made to meet your request **providing** that your name is also cross-referenced on your friend's form but it cannot be guaranteed.

Name and telephone numbers (mobile too) of next of kin (for emergency use):-

I have read the booking notes and enclose a deposit of £70.

I will forward the balance not later than 30th April.

Signature..... Date

Booking notes - U3A Summer Schools 2012

Summer School – Harper Adams College, Telford

Monday 16th to Thursday 19th July 2012

Summer School – Royal Agricultural College, Cirencester

Monday 20th to Thursday 23rd August 2012

1. One form to be completed by each applicant – married couples please complete one form per person.
2. When you put your first name, please ensure that it is the one you wish to have on your badge.
3. **Booking courses:** Only put a 2nd or 3rd course if you are prepared to do it as you will automatically be assigned your 2nd/3rd choice if your other choices are full. You will be put on a waiting list for your 1st subject if you do not put any alternative courses. You **cannot** mix courses. Some courses may have to be cancelled if there are insufficient numbers.
4. **Accommodation:** Single student bedrooms with en-suite facilities arranged on 2/3 floors in villas a short walk from the tutorial rooms. Towels and complimentary tea/coffee facilities are provided. There are a few double & twin bedded rooms at Cirencester which will be allocated on “a first-come first-served basis”. You will automatically be given a single bedded room if double and twin bedded rooms are no longer available. **Mobility:** both sites are flat (Lifts see 5 below). Please note that there are several minutes walk between some of buildings. Mobility enquiries - please contact National Office.
5. **Ground floor rooms** are limited and **must** be pre-booked. **Lifts:** At Harper Adams Telford there are lifts in both bedroom & teaching buildings. At the Royal Agricultural College, Cirencester, there are no lifts in either the bedroom or teaching areas and ability to manage stairs is essential.
6. **Travel:** The Colleges are in rural locations & public transport is infrequent. Edgmond village is a short walk from Harper Adams. Harper Adams College is 15 minutes taxi ride from Telford station and Stafford mainline station is 40 minutes from the college and courtesy shuttle buses can meet delegates at Stafford station. There is a shop on site at both venues. It is possible to walk into Cirencester from the Royal Agricultural College. The station for Cirencester is Kemble which is a short taxi drive (4 miles) from the college.
7. **Registration** on Monday (approximately 2.30-4.30pm). The Schools start after registration and close after lunch on Thursday.
8. **Extra accommodation** for the night before & after each School is available at both Telford & Cirencester for £40 per person per night bed & breakfast. It can be booked when you send in the balance owing next April.
9. **Payment:** Cheques are payable to ‘The Third Age Trust’. Please write ‘Harper Adams’ or ‘RAC’ and the name of your course on the reverse of all cheques.
10. **Payment terms:** £70 deposit to be sent with application form and balance paid by 30th April 2012. After this date we cannot refund deposits.
11. Any other refunds after 30/04/12 will be made at The Third Age Trust’s discretion and we regret we cannot make refunds for cancellation (or non-attendance) within four weeks of the Summer School’s starting date. **We would strongly recommend that you consider taking out holiday insurance.**

COSTS FOR COMPLETE SCHOOL – INCLUDING A WELCOME RECEPTION ON THE FIRST DAY

Full board residential delegate in en-suite accommodation	£315.00 per person
Non-residential day delegate including lunches, excluding dinners	£118.00 per person
DEPOSIT £70.00 per person	