

GREATER LONDON MUSIC STUDY DAY, SATURDAY 19 NOVEMBER

A registration form is attached for the planned GLM Study Day. Entitled *From the Tsars to Stalin: Adventures in Russian Music*, this will be at the Bechstein Room of the Wigmore Hall on Saturday 19 November 2011, from 10 until 4. The cost per attendee will be £15, to include coffee and tea. Lunch can be taken at any of the several nearby eating houses, or you can bring your own sandwiches.

The course will explore aspects of Russian music in the 19th and 20th centuries, and each presentation will be copiously illustrated with musical extracts. There will be ample opportunity for questions and discussion, and informality will be the keynote: this will not be a series of “structured” lectures!

The outline programme for the day is:

- 1000 Registration and coffee
- 1020 Introduction by our Chairman, Glenys Tuersley MBE
- 1040 Stan Freed, U3A in London Music Coordinator: *Russian Music is Fun* – a lighthearted look at composers ranging from Glinka to Shostakovich.
- 1130 Mezzo soprano Carris Jones will give a recital of Russian songs
- 1215 Break for lunch
- 1345 Christine Edwards, Ealing U3A Music Coordinator: *Nationalism in Russian Music*.
- 1430 Tea and biscuits
- 1445 Don Moore, Merton U3A Music Coordinator: *Russian Music under Stalin*: How Soviet composers (especially Shostakovich and Prokofiev) responded
- 1535 Glenys Tuersley will lead Discussion and Summing up.

The contributors

Glenys Tuersley, for many years Secretary to the National Executive Committee of U3A, is currently Chairman of Greater London Region, and is an enthusiast for Russian culture and the arts. She will chair the day and lead the summing up discussion

Stan Freed has coordinated music appreciation groups for U3A in London since time immemorial. He has an encyclopedic knowledge of music, and his courses are very popular. His programme will include an illustrated survey of more light-hearted Russian music from Glinka to Shostakovich via a number of others, including Tchaikovsky, Glazunov, Rimsky-Korsakov, Glière et al.

Since graduating in 2008 at the Royal Academy of Music with its highest performance award, **Carris Jones** has appeared as soloist in a wide range of oratorio and has sung a variety of operatic roles. She has a busy schedule of ensemble work, singing with the Gabrielli Consort, the Kings Consort and Tenebrae. She is a founder member of Stilo Antico, whose recordings have won a Classic FM Gramophone award, and with them she has toured Europe, the Far East and Australia.

Christine Edwards studied the flute and piano at the Royal Academy of Music and has worked in all phases of music education. After working as an advisory teacher for the London Borough of Hounslow she finished her career as a lecturer at the School of Education, Brunel University. A member of Ealing U3A she convenes two Music Groups and gives talks for her U3A as well as to National Trust meetings in the London area.

Don Moore leads music groups in both Merton and London U3As. He has recently concluded a major course on Mahler, and is preparing a new course on Shostakovich Symphonies for both U3As. He will have completed a U3A summer school course on Shostakovich in July. With invaluable support from Stan Freed, Don is the network coordinator for the U3A Greater London Music Network.

The Wigmore Hall is conveniently situated near Bond Street tube station, and Freedom Passes rather than driving to the venue is strongly recommended. Parking is limited and expensive. The Bechstein Room is located on the lower ground floor, accessible by lift if required. **Capacity is however limited to 80, so early booking is strongly recommended.**

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SATURDAY 19 NOVEMBER 2011, WIGMORE HALL BECHSTEIN ROOM

10 am to 4 pm

FROM THE TSARS TO STALIN: ADVENTURES IN RUSSIAN MUSIC

Registration Form

I/We would very much like to attend the Study Day on Russian Music, and enclose our cheque for (£15 per participant).....**payable to GLF¹**.

Name(s).....

Address.....

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Telephone/Email.....

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Name of U3A.....

Please indicate any special requirements (eg disabled access, parking if available)

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Please return this form to:

Don Moore
31 Lanherne House
9 The Downs
Wimbledon SW20 8JG

(Tel 020 8946 3264, email don.moore@blueyonder.co.uk)

¹ U3A Greater London Forum